

southern star

...अवघे धरू सुपंथ

Official Bulletin Of The Rotary Club Of Pune South

President:
Rtn. Ravindra Prabhune

Secretary:
Rtn. Krishnakiran Velankar

Editor:
Ann Shweta Karandikar

Celebrating Disease Prevention and Treatment Month





अभिन्नदीप्त



"Gata Rahe.." a book by RCPS member Rtn. Suhas Kirloskar was launched at Jyotsna Bhole Auditorium. Congratulations to Rtn. Kirloskar !

Heartiest congratulations to Rtn. Madhuri Kirpekar for the first time recognition by District 3131 to RCPS. Heartiest congratulations for the solid Foundation work!

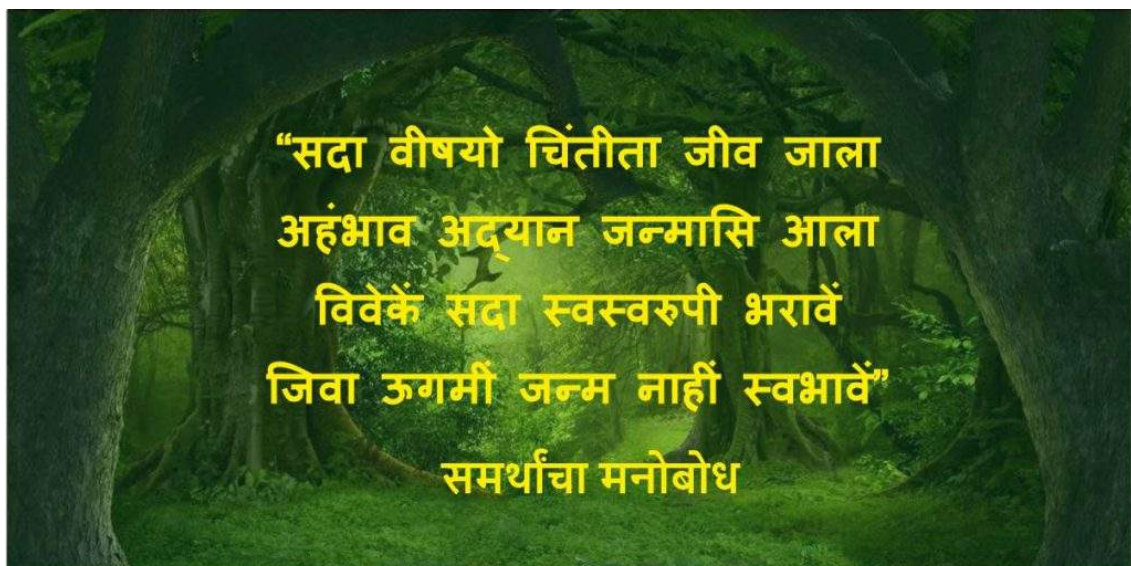


Lt Gen (Retd) Shri B.T. Pandit donated Rs. 15,000 to RCPS trust. Rtn. Ajit Padkhe played a very important role in this donation.

P.P. Rtn. Dr. Sudhanshu Gore donated 1,00,000 to RCPS

New member of RCPS Rtn. Laxmikant Hundekar Donated 24,900 to Rotary Foundation.

Heartiest Congratulations to PP Rtn. Govindrao Patwardhan for being felicitated by Goods and service tax practitioners Association of Maharashtra for completing 50 years of professional career!





RCPS d2d1



Ingenuity-Before Language: Part 2

Rtn. Dr. Subhash Deshpande

Around 350,000 to 300,000 years ago 'Homo Sapien' had the knowledge of hearths and tool making, with separately designated areas, similar to kitchens and factories. Around 100,000 to 70,000 years ago deliberate burial with rituals was prevalent. This was perhaps due to an idea of afterlife and a sense of religion.

At the same time presence of 'Neanderthal' is found. 'Neanderthal' is a branch of modern Homosapiens. They were as developed as Homosapiens. They also used to make tools, use fire and bury their dead. Neanderthals vanished in the passage of Time around 31,000 years ago.

Though fire was known and used since long time, systematic use of fire for cooking and its control started since 60,000 years ago. Between 60,000 to 40,000 years ago, approximately same type of tools were being made. Houses were built in a planned manner and were clustered together. Humans acquired a faculty of Ingenuity to plan ahead. Before that humans' plans were short termed, as a reaction to the immediate experiences. This might be a precursor to culture and civilization. This could not have been achieved without language. Because to progress there has to be a language for conversation and contact and exchange of ideas. This is the way human Ingenuity flourished.

This development occurred in a relatively short time. This is called 'creative explosion.' This progress might have happened in stages. Firstly, humans were giving short term responses to the happenings like in Apes. In the Ape era memory of the events and the reaction was short term. The memory used to vanish along with the demise of the Ape. The new generation had to learn everything anew from the beginning. Secondly, Homosapien could pass on the experience and the reaction or solution to the younger generation or others by the way of mimicking. By facial expressions and by hand-finger movements humans could have conversations with others. Though language was not developed, knowledge could be passed on silently. Thirdly, the knowledge was passed on by the way of reminiscence and old stories. Language was essential for this stage.

Some Archaeologist believe that instead of 'creative explosion ' i.e. sudden progress of the intellectuality in humans between 60,000 to 40,000 years ago, there was a gradual development of the intellect between 2,50,000. to 50,000 years. They are called 'gradualists '.

But it is certain that the art of beautiful 'cave paintings ' emerged suddenly around 40,000 years ago. This was the sudden explosion of the creativity and Ingenuity of the humans. The modern human beings emerged between 150,000 to 100,000. Years ago, but the creative explosion occurred between 60,000 to 40,000 years ago. So there was a considerable gap between the two. One explanation for this sudden change is climatic. Due to the expansion and contraction of glaciers, available food in the form of animals, became variable. So it became necessary to keep record of the variety and routs of the animals in the form of paintings.

Second explanation is, the eruption of Mt. Toba in Sumatra-Indonesia 71,000 years ago with the resultant spread of volcanic ash all over the World. It caused a 'volcanic winter ' world wide lasting 10,000. Years causing a drastic reduction in human and animal population. This resulted in the intense competition among the remaining human population for food with the resultant spurt in the innovations. Third explanation is that, these deep caves were visited over and over again for thousands of years and paintings repainted and reimposed to keep the record of animals.

That way, these cave paintings were a kind of original script. These subterranean passages of the caves might have been considered as a way, to and fro, to the underworld and used as temples.

This cave art was fully matured without a presence of any preceding developing art form. This might be because, early versions were drawn on perishable materials and destroyed in the passage of Time, while cave paintings were drawn on stone walls which were protected from natural elements. The cave art might be fully formed because of the development of the Brain between 100,000 to 40,000 years ago to facilitate Ingenuity. Off course this is a pure speculation. There might be a mutation of human genes 200,000 years ago which was carried down the generations and revealed 60,000 to 40,000 years ago. This gene inherited by the humans, might have given them additional advantage to have a sudden spurt in Ingenuity. This might have resulted in the 'creativity explosion ' between 60,000 to 40,000 years ago.

On the contrary 'Gradualists ' say that the development was gradual, spanning thousands of years and the proof might have been either destroyed or not found yet. The art of cave paintings and other artistic creations might have been developed to give some kind of information or knowledge. Perhaps cave art might be a proto script. There is plenty of depiction of female forms in the paintings. This might have been done out of curiosity or female might have been worshiped as a Goddess. In some of the paintings head caps, nets, beads are shown. This shows that knitting, threads, threading was developed at that time.

The stone beads or ivory items buried along with the body show that the person might be an important or a religious figure. This also shows that humans were acquiring a sense of, religion or distinction, between the people. Decorating a dead body also implies that humans believed in after life. There might be a cult worshipping and a practice of sacrifice. They might be aware of the concept of Soul. This development could not have occurred without communicating language.

The End



A little help is what they need!

मोतीबिंदू ऑपरेशन करण्यासाठी आपल्या क्लब कडून गरजवंतांना मदतीचा हात दिला जातो. रो. दत्ता पाषाणकर यासाठी मेहनत घेत आहेत. या प्रोजेक्टच्या काही लाभार्थींच्या या काही बोलक्या प्रतिक्रिया. रोटेरियन दत्ता पाषाणकर यांचे खूप अभिनंदन.

शतशः आभार

माझे दोन्ही डोळ्यांमध्ये मोतीबिंदू झाले होते. खूप आर्थिक अडचण होती. ऑपरेशनचा खर्च करू शकत नव्हतो. दैव योग आला व रो. श्री. दत्ताभाऊ पाषाणकर यांनी Rotary club of Pune, South मार्फत मला मदत केली. माझे एक ऑपरेशन 22 जूनला व दुसऱ्या डोळ्याचे ऑपरेशन 9 नोव्हेंबरला झाले. मला खऱ्या अर्थानं जग पुन्हा एकदा बघता येऊ लागले. मी श्री.दत्ताभाऊ पाषाणकर, Chairman of the committee of Catract. आणि Rotary club of Pune South, यांचा आजन्म ऋणी आहे.

आपला कृपाभिलाशी

शिवाजी दत्तात्रय गाढवे.

रा.अकलूज, फार्मसी कॉलेज मागे, तालुका माळशिरस, जि. सोलापूर

आमचा कामगार शिरीष शिंदे याचे आपल्या रोटरी क्लब च्या सहकार्यातून डोळ्याचे ऑपरेशन देसाई हॉस्पिटल येथे मोफत व व्यवस्थित झाले. यासाठी रो. दत्तात्रेय पाषाणकर यांनी खूप सहकार्य केले. आपल्या क्लब च्या माध्यमातून आपण अनेक समाजोपयी कामे करीत आहातच. यासर्व योगदानाबद्दल रोटरी क्लब पुणे साऊथ व रो. दत्ता पाषाणकर यांचे मनःपूर्वक धन्यवाद.

रो. रमेश गोंदकर

सस्नेह नमस्कार

मी राहूल हिरासकर आज दिनांक 09/09/2023 रोजी माझ्या आई चे डाव्या डोळ्याचे ऑपरेशन एच व्हि देसाई या हॉस्पिटल मध्ये यशस्वी पणे झाले..या ऑपरेशन साठी पण एक रूपये खर्च करावा लागला नाही..या ऑपरेशन साठी रोटरी क्लब ऑफ पुणे साऊथ यांच्या वतीने मला पूर्णपणे दोन्ही ऑपरेशनसाठी सहयोग केला आहे. तसेच मला या दोन्ही ऑपरेशनसाठी श्री दत्तात्रय पाषाणकर यांनी पण लाखमोलाचे सहकार्य केल्याबद्दल मी व माझ्या परिवारा तर्फे त्याचे मनापासून आभार मानतो.आपण रोटरी क्लब ऑफ पुणे साऊथच्या माध्यमातून गरजवंत लोकांसाठी हि अमूल्य मदत करत आहात, आपले खूप खूप आभार.

मोतीबिंदू ऑपरेशन करण्यासाठी आपल्या क्लब कडून गरजवंतांना मदतीचा हात दिला जातो. रो. दत्ता पाषाणकर यासाठी मेहनत घेत आहेत. या प्रोजेक्टच्या काही लाभार्थींच्या या काही बोलक्या प्रतिक्रिया. रोटेरियन दत्ता पाषाणकर यांचे खूप अभिनंदन!



Painting work at Nutan Balvikas Mandir

Our club was the synergy partner for the painting work at Nutan Balvikas Mandir -Middle floor, Sadasiv Peth, Scout Ground during the Diwali holidays of the school. Sincere Thanks to Rotarians of RCPLR and their contractor R.N.Enterprise for the diligent work in time bound period and other Synergy Partners

- 1) RCP Mid Town
- 2) RCP West
- 3) RCP South



23 November 2023

Water piping project at Kai Upwan Dam



Strategic planning committee meeting

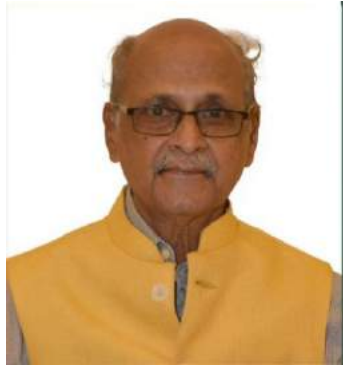


साप्ताहिक सभा

11 November 2023

Diwali Pahat : Virasat - Ek Parampara

by Sou. Shilpa Datar- Puntambekar & Sou. Savani Datar-Kulkarni

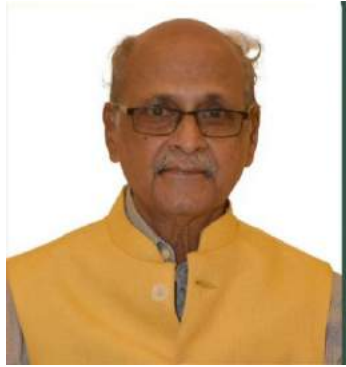


Nomination Committee Election

पी.पी.रो. शाम कुलकर्णी

तबकडीवरील गाणे कितीही चांगले असले तरी त्याला मर्यादा असतात. प्रत्यक्ष महफिलीमध्ये ते अत्यंत प्रभावीपणे सादर करता येते. त्यामुळे संगीत महफिलिना पर्याय नाही. अहिर भैरव या रागातील एका बंदिशीने सुरुवात करून, “लख लख चंदेरी..” “अमृताहुनी गोड” , जाळीमधी पिकली करवंदे “ अशा सारख्या बहारदार रचना सादर केल्या. साथीला श्री. समीर पुणतांबेकर (तबला), डॉ राजेंद्र दुरकर (पखवाज / ढोलकी) ,श्रीमती दीप्ती कुलकर्णी (संवादिनी) अशी दिग्गज मंडळी होती. कार्यक्रम अनुभवून मंडळी तृप्त झाली.

दिवाळी उत्सवाला साजेल अशी डेकोरेशन फर्स्ट लेडी सुनीता, शुभदा, स्वाती यांनी सुंदर केली होती. तर दिवाळी स्पेशल फेलोशिप रो.श्रीकृष्ण आणि आरती चितळे, शाम आणि विनिता कुलकर्णी, दत्ता आणि अंजली देवधर, अरविंद आणि स्वाती शिराळकर यांनी दिली. त्यामुळे हा दिवाळी पहाट कार्यक्रम सगळ्यांच्या कायम स्मरणात राहील



Nomination Committee Election

पी.पी.रो. शाम कुलकर्णी

RCPS Nomination Committee Election

List of Elected Candidates:

- | | |
|---------------------------------|------------------------------|
| 1. Rtn. Joag Abhijit : Convener | 7.Rtn. Gosavi (Dr.) Rajendra |
| 2. Rtn. Agrawal Vinod | 8. Rtn. Thangaokar Niranjana |
| 3. Rtn. Ogale Sanjeev | 9. Rtn. Atre Atul |
| 4. Rtn. Kirpekar Madhuri | 10. Rtn. Karandikar Subhash |
| 5. Rtn. Deodhar Dattatraya | 11. Rtn. Purohit (Dr.) Kiran |
| 6. Rtn. Natu Sudarshan | |

26 November 2023

RCPS Box Cricket Tournament



Read past issues

मागील अंक वाचा